

and Caroline Klarr. Allen's thesis deals with Marquesan tattooing, "A Re-Evaluation of Handy's Analysis of Marquesan Tattooing". Klarr's thesis, "Body Ornamentation of the Hula Dancer from 1779 to 1858" concerns Hawaiian body decoration and costume at the time of contact.

Other projects are the re-publication of William Mulloy's field reports which have been out of print for many years. These will be combined into one handy volume, with a foreword by Dr. Patrick McCoy. The EIF is collaborating with the World Monuments Fund on this latter project.

Several other books are 'in process'—from a Guide to *Rongorongo* to a study of the wood carvings of the island—as well as the above-mentioned phrase book.

PUBLICATIONS

♦ Rodda, Gordon H. and Thomas H. Fritts. 1993. The Brown Tree Snake on Pacific Islands: 1993 Status. *Pacific Science Association Information Bulletin* 45 (3-4): 1-3.

This scary item discusses the unprecedented extinctions of Guam's native birds, bats and lizards by the Brown Tree Snake (*Boiga irregularis*) which arrived there by chance around 1949. This is not just Guam's problem for the snake invader has made it to Diego Garcia (in the Indian Ocean), Saipan, Tinian, Rota, Okinawa, Kwajalein, Oahu and Texas. Two of these snakes were found in Oahu in 1991, having just arrived via air: one was found on the runway (it was run over by an airplane); the other was lurking near a parked airplane, stunned but still alive. The snake that made it to Texas survived in a shipping crate for 9 months. It was bludgeoned to death as it crawled from a washing machine in Corpus Cristi. The authors hope to alert the Pacific community to the danger; efforts now are being made in Guam, Saipan, and Hawai'i to limit the spread of the snake.

♦ Allen, Melinda S. and Patricia A. McAnany. 1994. Environmental Variability and Traditional Hawaiian Land Use Patterns: Manuka's Cultural Islands in Seas of Lava. *Asian Perspectives* 33(1):19-56.

♦ Bullock, Susan. 1994. Te Pito o Henua, "The Navel of the World," Easter Island Lures Visitors to its Mysterious Shore. *Country Inns*, March/April: 14-16. [The 'country inn' featured is the Hotel O'tai].

♦ Eskimo, Michi. 1994. The Mystery of Easter Island. *Windsurfing Magazine*, for September. Pp. 22-29.

♦ Fischer, Steven Roger. 1994. Rapanui's *Tu'u ko Iho* Versus Mangareva's *Atu Motua*. Evidence for Multiple Reanalysis and Replacement in Rapanui Settlement Traditions, Easter Island. *The Journal of Pacific History* 29 (1): 3-18.

♦ *Isla: A Journal of Micronesian Studies and Pacific History*. University of Guam. Published twice a year (Rainy Season and Wet Season), subscriptions are available from University of Guam Press, UOG Station, Mangilao, Guam 96923, USA.

♦ Kolb, Michael J. and Gail M. Murakami. 1994. Cultural Dynamics and the Ritual Role of Woods in Pre-Contact

Hawai'i. *Asian Perspectives* 33(1):19-56.

♦ *L'echo de Rapa Nui*, 1994, No. 27, for Juillet.

♦ Merrill, Christopher. 1994 Kaho'olaue Lives! *The Nation* 259(7) p 235-236

♦ Nagaoka, Lisa. 1994. Differential Recovery of Pacific Island Fish Remains: Evidence from the Moturakau Rockshelter, Aitutaki, Cook Islands. *Asian Perspectives* 33(1):1-18.

♦ Rjabchikov, Sergei. 1994. The Chronology of the Rapanui History. *DENOS*, Krasnodar, Russia

♦ Steadman, David W., Patricia Vargas Casanova and Claudio Cristino Ferrando. 1994. Stratigraphy, Chronology, and Cultural Context of an Early Faunal Assemblage from Easter Island. *Asian Perspectives* 33(1):79-96.

♦ *Tok Blong Pasifik!* A complimentary copy of this *Quarterly* can be had by writing to SPPF, 415-620 View St., Victoria BC, Canada V8W 1J6.

♦ Weisler, Marshall I., 1994, The settlement of Marginal Polynesia: new evidence from Henderson Island. *Journal of Field Archaeology* 21, 83-100.

♦ Whistler, Arthur W. 1992. *Tongan Herbal Medicine*. Isle Botanica, Honolulu. Distributed by University of Hawaii Press, Honolulu.

LETTERS TO THE EDITOR

✉ I enjoy the new format. Look's terrific. Congratulations on the new, very serious and scholarly-looking *RNJ*. It must be very satisfying to see it mature and grow as it has.

Carol Ivory, Washington State University.

✉ Let me take this opportunity to tell you that the *Rapa Nui Journal* is wonderful, and I've greatly enjoyed my subscription.

Barbara Nickless, Colorado Springs, CO.

✉ I consistently find myself reading *Rapa Nui Journal* cover to cover.

Christopher Donnan,
Fowler Museum of Cultural History, UCLA.

Thanks guys, we needed that! The Editors.

✉ You mention the Pink Floyd album cover [*RNJ* 8(2):49]. I'm not convinced the design is based on Easter Island *moai*. However there is an album of 1993 by a French group "Pow Wow" whose cover has four *moai* in a row on a grassy plain with a hill in the background. They're a bit like Akivi, but their round pedestals are on the ground--no *ahu* at all! The album is called "Comme un Guetteur" [Like a Watcher], on Remark Records.

Paul G. Bahn, Hull, England.